

RULES
on conducting International Youth Competition
of Social Anti-Corruption Advertising
"Together Against Corruption!"

I. General Provisions

1.1. The present Rules (hereinafter referred to as the Rules) determine the procedure for holding the International Youth Competition of Social Anti-Corruption Advertising "Together Against Corruption!" (hereinafter referred to as the Competition), including the conditions for participation in the Competition, criteria for evaluating works presented for participation in the Competition (hereinafter referred to as the Competition Work) and determining the finalists (winners and runners-up) of the Competition.

1.2. The competition is held by the Interstate Council on Countering Corruption (hereinafter referred to as the Interstate Council).

1.3. The main organizer of the Competition is the Prosecutor General's Office of the Russian Federation (hereinafter referred to as the Organizer). The Co-organizers of the Competition are competent authorities whose heads are members of the Interstate Council (hereinafter referred to as the Co-organizers).

1.4. Participants in the Competition may be citizens of states participating in the Agreement on the Formation of the Interstate Council, as well as citizens of other states aged 10 to 25 years (authors - individuals or creative groups).

1.5. Competition nominations: "Best poster", "Best "Drawing" and "Best Video".

1.6. Subject: "Together against corruption!"

1.7. Competition entries (posters, drawings and videos) are accepted on the competition website **www.anticorruption.life** in Russian language.

It is permissible to submit competition entries in the national language of the contestants with a mandatory translation into Russian (posters and drawings must contain a title, explanatory text, videos must contain edited subtitles).

1.8. The start date for accepting competition entries is **May 1st** (from 10:00 Moscow time); the end date is **October 1st** (at 18:00 Moscow time).

1.9. Informing target audiences about the Competition, its purposes, tasks and conditions for its celebration is assigned to the Organizer and Co-organizers of the Competition.

1.10. Participation in the Competition is free.

II. Goals and objectives of the competition

2.1. The objectives of the Competition are to attract the attention of the younger generation to the problems of corruption; encouragement and support of creative initiatives of children and young people in the creation of social anti-

corruption advertising; strengthening the practice of interaction between society and government bodies in the fight against corruption.

2.2. Objectives of the Competition:

Anti-corruption legal education of the population; development of an intolerant attitude towards corruption in society;

attracting public attention to issues of combating corruption;

strengthening trust in the prosecutor's office and other government agencies operating in the area of combating corruption; forming a positive attitude towards the work they carry out.

III. Registration of competition participants. Technical requirements for competition works

3.1. To participate in the Competition, one must register on the official website of the Competition, correctly fill out the registration form and confirm one's consent to the Competition Rules and the processing of personal data. Competition works are uploaded through one's personal account in electronic form on the official website of the Competition **www.anticorruption.life**. It is important for the registered participant of the Competition to be the direct author of the competition work or one of the co-authors of the creative team. For participants aged 10 to 17, registration can be carried out independently or by a legal representative (guardian).

If a participant is recognized as a winner or a runner-up of the competition, it is necessary to confirm the personal data specified during registration by presenting identification documents.

3.2. The Competition accepts works in the following nominations:

3.2.1. "Best poster" (made graphically, using tablets, styluses, computer programs, including the possibility of using artificial intelligence). File formats: JPG, resolution in accordance with the A3 format (297 x 420 mm) with the correct aspect ratio and a resolution of 300 dpi, the physical size of one file shall be no more than 15 MB. Quantity: no more than 10 files;

3.2.2. "Best drawing" (done by hand using drawing accessories - pencil, felt-tip pen, crayons, paints, sketch markers, sepia, sanguine, charcoal, ink, capillary pens). File submission formats: JPG, resolution in accordance with the A3 format (297 x 420 mm) with the correct aspect ratio and a resolution of 300 dpi, the physical size of one file shall be no more than 15 MB. Quantity: no more than 10 files;

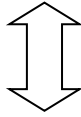
3.2.3. "Best Video". File formats: mp4, resolution no more than 3840 x 2160p, physical file size shall be no more than 300 MB. Duration - no more than 120 sec. Sound: 16 bit, stereo. Quantity - no more than 10 files.

3.3. Competition entries must contain the following information:

the author's title, explanatory text (for posters and drawings) or edited subtitles (for videos) in Russian and, if possible, in English, information about the author's last name, first name, age (name of the creative team), and country.



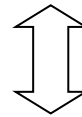
(poster)



Ivanov Ivan, 23 y.o., Russia
«A bar of chocolate is also a bribe»



(drawing)



Ivanova Marina, 18 y.o., Russia
«NO to corruption»



(video clip)



Petrova Kristina, 20 y.o., Belarus
«Don't take what is not yours»

3.4. Limitations.

Competition entries must not contain:

- text, plots, actions of stage characters and persons that contradict the internal law of the states whose citizens act as participants of the Competition that might discredit the work of state authorities and local government bodies, as well as insult the religious feelings of citizens;

- obscene (profane) language, words and phrases that degrade human dignity, expressive and slang expressions, hidden advertising, demonstration of smoking, firearms and bladed weapons, explosives, the process of making explosive devices, the use of alcohol and drugs, other psychotropic substances;
- indication of real addresses and telephone numbers, information about religious movements, including religious symbols, names and mentions of existing brands of goods, trademarks, service marks, individuals and legal entities;
- images of fascist symbols (swastikas), scenes of violence, any type of discrimination, vandalism, blood, reflecting the physical suffering of people and animals, intimate scenes, views of naked people, other information that in any form degrades the dignity of a person or group of people, as well as information that may cause harm to the health and (or) development of children, as well as containing calls for the implementation of extremist activities;

The following is not allowed:

- use of other people's texts, video and audio materials (plagiarism), except in cases of citing works within the limits permitted by copyright law;
- posting the same work several times;
- placement of works from previous periods;
- posting a photograph of work with foreign objects on it, as well as against the background of a person.

If these restrictions are not observed, the work will not be allowed to participate in the Competition.

3.5. Competition works will not be returned or reviewed.

3.6. The Organizer and Co-organizers of the Competition and other competent bodies shall independently provide feedback to the contestants from their country to resolve current organizational issues.

3.7. On December 9, the Organizer will publish the best competition entries selected by the National Competition Commissions (other competent bodies) of the states whose citizens are participants in the Competition for general viewing on the official website of the Competition, in accordance with paragraph 4.4 of the present Rules.

IV. Procedure and terms of the Competition.

Checking and evaluating competition entries

4.1. The competition is held in three nominations:

- "Best poster";
- "Best drawing";
- "Best video".

In two age groups:

- from 10 to 17 years;
- from 18 to 25 years old;

4.2. Competition works are checked according to the following criteria: compliance with the stated topic, technical requirements and restrictions specified in Section III of the present Rules; argumentation and depth of topic disclosure;

creativity, novelty of the idea and quality of execution of the work; accuracy and accessibility of the language and style of presentation; potential for further use as social anti-corruption advertising.

The competition is held in two stages - semi-finals and finals.

4.3. Semi-finals of the Competition (**from May 1 to October 20**) is carried out separately in each of the states whose citizens are participants of the Competition.

The selection of competition works prepared by participants from the Republic of Armenia, the Republic of Belarus, the Republic of Kazakhstan, the Kyrgyz Republic, the Russian Federation, the Republic of Tajikistan, and the Republic of Uzbekistan within the framework of the semi-finals, is ensured by the National Competition Commissions formed by the competent authorities of these states.

The selection of competition works prepared by participants from other foreign countries within the semi-finals is ensured by the National Competition Commissions or competent authorities of these countries (hereinafter referred to as other competent authorities). In the event that the said authorities do not express a desire to participate in the verification and evaluation of competition works, their selection within the semi-finals is ensured by the National Competition Commission of the Russian Federation.

National Competition Commissions (other competent bodies) determine the winners (1st place) and runners-up (2nd and 3rd places) of the semi-finals of the Competition in each nomination and age group.

The competition entries that take first place in the semi-finals (winners) advance to the Competition finals.

4.4. **By October 15**, National Competition Commissions (or other competent bodies) shall send the competition works to the Organizer at the following email address: **orgkonkurs@anticorruption.life** indicating registration numbers (work's ID number) that took first place in the national selection (in all nominations and age groups) and information about their authors (last name, first name, age, country, contact phone number and email address) - to organize their participation in the finals of the Competition.

Within the same period, National Competition Commissions (other competent bodies) shall submit to the Organizer "10 best posters", "10 best drawings" and "10 best videos" (indicating registration numbers (ID) and information about the authors) for their placement on the official website of the Competition **www.anticorruption.life** (in the section "Gallery of works") and their use in the preparation of various exhibitions (expositions).

Competent authorities of states not participating in the verification and evaluation of the competition works from their country, shall ensure their submission to the Prosecutor General's Office of the Russian Federation **no later than October 10**, for selection by the National Competition Commission of the Russian Federation within the framework of the semi-finals.

4.5. Competition Finals (**held from October 20 to November 20**).

Winners (1st place) and runners-up (2nd and 3rd places) of the Competition

finals in each nominations and age groups are determined by the International Jury by voting on a 5-point scale. Voting by members of the International Jury is carried out remotely using the official website of the Competition www.anticorruption.life.

For each of the competition works that have reached the finals, a member of the International Jury from a specific country whose citizens are participants in the Competition may give one vote on a point scale from 1 to 5 (5 is the highest score). However, a member of the International Jury may not vote for the works of competitors from his/her own country.

4.6. The winners and runners-up of the Competition in each nomination and age group are determined depending on the highest average score obtained based on the results of voting by the International Jury.

In the event that several competition works receive an equal number of points based on the results of voting by the International Jury, prizes are awarded to the authors (creative teams) of each of these competition works.

National Competition Commissions (other competent bodies) and the International Jury have the right not to recognize any of the participants of the Competition as the winner in a specific nomination, as well as in the age group of the Competition, if their works do not meet the criteria set out in paragraphs 4.1 and 4.2 of the present Rules.

V. National Competition Commissions International Competition Jury

5.1. National Competition Commissions are formed independently by the Organizer and Co-organizers of the Competition, as well as by the competent authorities of states that are not parties to the Agreement on the Formation of the Interstate Council, in order to select works and determine the winners of the semi-finals of the Competition.

It is recommended that the National Competition Commissions include representatives of bodies operating in the field of combating corruption; civil society institutions; higher education institutions in the field of culture and art; and experts in social advertising.

National Competition Commissions have the right to independently determine the regulations of their work, the procedure for holding the semi-finals, the evaluation procedure, the mechanism for awarding winners and runners-up, as well as the publication of the results of this stage of the Competition.

5.2. The Organizer shall form the International Jury of the Competition, which shall consist of one candidate from the Organizer and Co-organizers. In addition, the Organizer of the Competition may invite high-level experts (heads of specialized international organizations), representatives of competent (primarily anti-corruption) bodies of foreign states that are not parties to the Agreement on the Formation of the Interstate Council, for them to participate in the work of the International Jury of the Competition.

VI. Summing up the results of the competition.

Awarding of the winners and runners-up of the competition

6.1. The summing up of the Competition results and the announcement of the winners and runners-up of the Competition is timed to coincide with the International Anti-Corruption Day (December 9).

6.2. The winners and runners-up of the Competition will be awarded honorary medals with the Competition symbols, souvenirs, electronic certificates (for all Competition participants who meet the criteria set out in paragraphs 4.1 and 4.2 of the present Rules), as well as other prizes determined by the Organizer and, if necessary, the Co-organizers of the Competition.

VII. Additional Provisions

7.1. By submitting work to the Competition, each participant guarantees that he/she is the copyright holder of the competition work and confirms that he/she does not violate the intellectual rights of third parties.

In the event that the work uses objects of intellectual property rights of third parties, the participant is obliged to indicate the author and provide confirmation of the participant's right to use such object of intellectual property rights.

For violation of the intellectual rights of third parties, participants of the Competition shall bear responsibility as provided for by current international and national legislation.

7.2. The Organizer and Co-organizers, and other competent bodies shall not be held liable for the use of competition works prepared by contestants in violation of the intellectual rights of third parties.

7.3. The Competition Participant allows the Organizer and Co-organizers, and other competent bodies to make necessary changes to the competition entries, provide the competition entries with comments and explanations; use the competition entries, including without indicating information about their authors.

7.4. The Organizer and Co-organizers, other competent bodies have the right to use the competition works (including as social anti-corruption advertising) in the following forms: posting on Internet platforms, in the media, social networks, within the framework of exhibitions, forums and other events. The Organizer and Co-organizers, other Competent authorities are not required to provide reports on the use of competition entries.

7.5. In the event that contestants and representatives of competent authorities of the states participating in the Competition contact the Organizers, communication shall be carried out in Russian on the official website of the Competition in the "Contacts" section.